



Molenaar Edition

Cake Walk Phantasy

Peter Milray
Johan de Meij

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Concert Band
01.1723.06.0
04:21

Recorded on The Best of Johan de Meij - 3CD Box (311076720)

Colofon

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Molenaar Edition Original General Editions Mini Score

Cake Walk Phantasy

Peter Milray
arr: Johan de Meij



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Cake Walk Phantasy

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- 1 Full Score
- 6 Flute I + II
- 2 Oboe I + II
- 2 Bassoon
- 1 Clarinet Eb
- 8 Clarinet Solo + I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone I + II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 4 Trumpet III + IV
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I + II C (BC)
- 2 Baritone III Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion



Cake-Walk Phantasy

Peter Milray - Johan de Meij

Allegro (♩=116)

The musical score is arranged for a concert band. It includes parts for Flute III (Piccolo), Oboe III, Bassoon, E♭ Clarinet, Clarinet Solo I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone III, Tenor Saxophone, Baritone Saxophone, Horn III, Horn IV, Corinet/Trumpet I, Corinet/Trumpet II, Corinet/Trumpet III/IV, Trombone I, Trombone II, Trombone III, Baritone/Euphonium, Tuba, String Bass, and Percussion (Timp.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

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Musical score for page 2, measures 1-21. The score includes parts for Flute I (Fl. I), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bass Clarinet (B. Cl.), Alto Saxophone I (Alto Sax. I), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns III (Hr. III), Horns IV (Hr. IV), Trumpets I, II, and III (Cm. Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone/Euphonium (Bar./Euph.), Tuba (Tbn.), Snare Drum (S. Bass), and Percussion (Perc.). The score features various dynamics such as *ff*, *f*, *mf*, *pp*, and *ppp*, along with performance instructions like *p. sub.* and *pp*.

Musical score for page 3, measures 22-31. The score continues from page 2, featuring the same instrumentation. Dynamics include *mf*, *f*, *pp*, and *ppp*. Performance instructions such as *p. cantabile* and *pp* are present.

Musical score for page 4, measures 32-41. The score continues with the same instrumentation. Dynamics include *mf*, *f*, *pp*, and *ppp*. Performance instructions such as *p. cantabile* and *pp* are present.

Musical score for page 5, measures 42-51. The score continues with the same instrumentation. Dynamics include *mf*, *f*, *pp*, and *ppp*. Performance instructions such as *p. cantabile* and *pp* are present.

FL.HH (F Picc.)

Ob. III

Bsn.

Es.Cl.

CL.Solo1

CL.II

CL.III

B.Cl.

Alto Sax. I,II

Ten. Sax.

Bari. Sax.

Ha. III

Ha. II,IV

Cat./Tpt. I

Cat./Tpt. II

Cat./Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Perc.

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FL.HH (F Picc.)

Ob. III

Bsn.

Es.Cl.

CL.Solo1

CL.II

CL.III

B.Cl.

Alto Sax. I,II

Ten. Sax.

Bari. Sax.

Ha. III

Ha. II,IV

Cat./Tpt. I

Cat./Tpt. II

Cat./Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Perc.

01.1723.06

FL.HH (F Picc.)

Ob. III

Bsn.

Es.Cl.

CL.Solo1

CL.II

CL.III

B.Cl.

Alto Sax. I,II

Ten. Sax.

Bari. Sax.

Ha. III

Ha. II,IV

Cat./Tpt. I

Cat./Tpt. II

Cat./Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Perc.

01.1723.06

FL.HH (F Picc.)

Ob. III

Bsn.

Es.Cl.

CL.Solo1

CL.II

CL.III

B.Cl.

Alto Sax. I,II

Ten. Sax.

Bari. Sax.

Ha. III

Ha. II,IV

Cat./Tpt. I

Cat./Tpt. II

Cat./Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Perc.

01.1723.06

Fl. III (F Picc.)
Ob. III
Bsn.
E♭ Cl.
Cl. Solo I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Ten. Sax.
Bar. Sax.
Hn. III
Hn. IV
Cm. Tpt. I
Cm. Tpt. II
Cm. Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar./Euph.
Tbn.
S. Bass
Perc.

Fl. III (F Picc.)
Ob. III
Bsn.
E♭ Cl.
Cl. Solo I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Ten. Sax.
Bar. Sax.
Hn. III
Hn. IV
Cm. Tpt. I
Cm. Tpt. II
Cm. Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar./Euph.
Tbn.
S. Bass
Perc.

Fl. III (F Picc.)
Ob. III
Bsn.
E♭ Cl.
Cl. Solo I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Ten. Sax.
Bar. Sax.
Hn. III
Hn. IV
Cm. Tpt. I
Cm. Tpt. II
Cm. Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar./Euph.
Tbn.
S. Bass
Perc.

Fl. III (F Picc.)
Ob. III
Bsn.
E♭ Cl.
Cl. Solo I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Ten. Sax.
Bar. Sax.
Hn. III
Hn. IV
Cm. Tpt. I
Cm. Tpt. II
Cm. Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar./Euph.
Tbn.
S. Bass
Perc.

